

PLAYBOY

ENTERTAINMENT FOR MEN

MARCH 1994 • \$4.95

**MASTERS AND
JOHNSON
ON FLIRTING AND
PHILANDERING**

**INTERVIEW:
ANTHONY
HOPKINS
UNLEASHED**

**GLOBAL
WARMING
PLAYBOY'S
HOTTEST
INTERNATIONAL
PLAYMATES**

**20 QUESTIONS
WITH HALLE BERRY**

**SHANNEN DOHERTY
MARIEL HEMINGWAY
SONIA BRAGA
CARLA BRUNI
MIMI ROGERS
IN A
SAFE SEX
PICTORIAL**





"You're right, Sergei—Catherine is great!"

SAFE SEX

Great Sex

using the power of imagination to counter the scourge of our times

Photography By Michel Comte



DESIRE DOES NOT RETREAT. Despite the fear, political infighting, finger-pointing and ignorance that mark the second decade of an AIDS epidemic, our bodies are still here: Skin is eager for intimacy, lips yearn for contact. We feel the way people have always felt, wishing for the same sexual fulfillment and for passion to transform our days with magic, even as we work through a dilemma that is unique to our times.

Our society worships bodies. We are obsessive about sex. But right now, ignorance of AIDS is an

MARTINA JONES (above): *The daughter of music mogul Quincy Jones revels in an embrace.* **LIBBY EDELMAN** (right): *The shoe and clothing impresario of Sam & Libby frolics barefoot on the beach.*





"Everybody has his
or her own fantasy
about the pictures
we should do."

—MICHEL COMTE

•

invitation to death. In the face of it all, intimacy must continue. The immediate solution? Education mixed with a heady dose of imagination. If you can imagine hot sex, then you can imagine—and have—hot safe sex.

Into the continuum that links imagination and education comes Michel Comte, a Swiss-born photographer who is a household name in both haute couture and art galleries. He seeks to cut through the rhetoric about safe sex and to raise our awareness—both of the consequences of our acts and of the glorious possibilities—through

the photographs that you see on these pages.

"I have lost a lot of friends to AIDS," says Comte, a friendly, soft-spoken man whose face is worn from shooting more than 200 days on this project since 1992. "It's a hard thing to talk about. But with all the things that are not being done about AIDS worldwide, I thought it would be important to start reaching people with a project that goes a little farther than just next door."

PLAYBOY sparked Comte's photographic work by offering a donation to the

On this page, SOFIA COPPOLA, wearing the sheer chemise, reclines in bed with ZOE CASSAVETES (daughter of John Cassavetes and Gena Rowlands) and DONOVAN LEITCH (son of the singer Donovan). Opposite page: Actress SONIA BRAGA.





"The most important
thing is to support AIDS
research. I wish there were
a scientist whose neck
I could rub once
in a while."

—SONIA BRAGA





"There's nothing I enjoy more
than buying condoms."

—SANDRA BERNHARD

American Foundation for AIDS Research—a nonprofit, nongovernmental agency that channels charitable donations to research projects all over the U.S.—in exchange for a first look at the photo essay.

"I've been thinking about this project for a long time," says Comte. "PLAYBOY is an ideal place to launch it because it's a magazine about sex that is presentable in everybody's living room. PLAYBOY was a good partner to start this with."

This was precisely the working arrangement Comte had sought, and he has since duplicated it in other ways. He donates his time to create intimate portraits that comment on safe sex. The photos are then auctioned, sold, featured in magazines or put on exhibit—all in return for donations to AIDS foundations, pediatric AIDS programs and hospices worldwide.

Many of those who worked on the project with Comte point out that this is more than a feel-good exercise, more than a chance to raise awareness, more than art. People with AIDS and those who have tested positive for HIV need hands-on care, and the entire global community is searching for a cure. Both of these things will take money, and Comte's project is designed to put resources directly into the hands of

KELLY LYNCH (opposite page, top), of "Drugstore Cowboy"; MARIEL HEMINGWAY (opposite page, bottom), of television's "Civil Wars"; the model DOMINIQUE COMTE (above); stand-up gal and condom connoisseur SANDRA BERNHARD (right).



"Love yourself
first, the rest
will follow."

—MIMI ROGERS

•

scientists and doctors, so they won't have to waste precious time screaming at deaf bureaucracies.

"The most important thing right now is to support AIDS research," says Brazilian actress Sonia Braga, best known for her star turn in the movie *Kiss of the Spider Woman*. She was an eager enlistee for Comte's cause. "I hope the scientists know we totally depend on them and support them. They are so focused, they must be in the labs 24 hours a day. I wish there were a scientist whose neck I could rub once in a while.

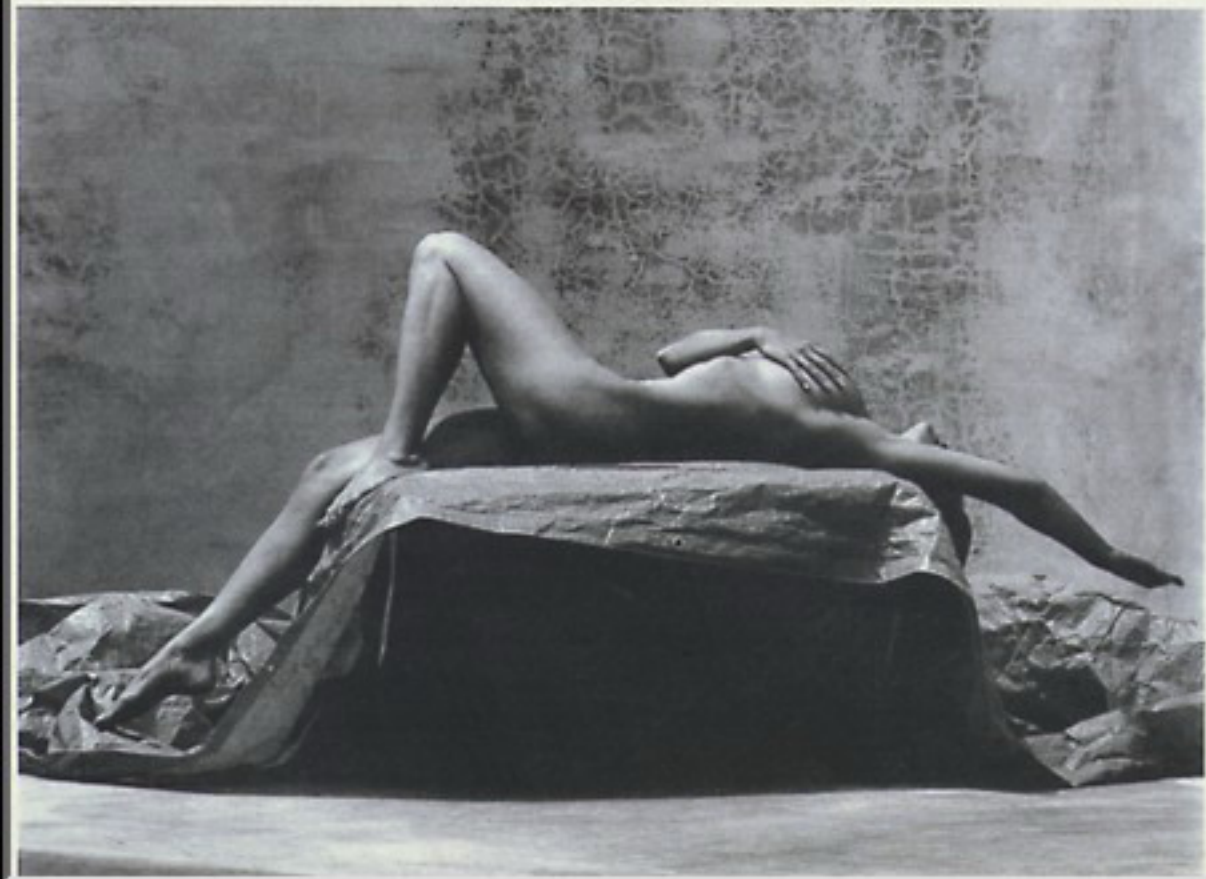
"Since I'm not a scientist," the actress continues, "all I can do is help raise money and raise consciousness, to make sure that the politicians become involved. Everyone should be participating in this cause as a part of day-to-day life, because it affects men, women and children. We all want to make love, we want to feel good, and we all want to help our friends, so AIDS is a big threat."

What started as a shoot for *PLAYBOY* has blossomed into a project almost bigger than Comte can grasp. Once word got out, people were enthusiastic about getting involved. To date, he has photographed more than 190 men and women, about half of them celebrities. The rest were found through friends or through chance encounters or were recruited from schools and even gangs from East L.A.

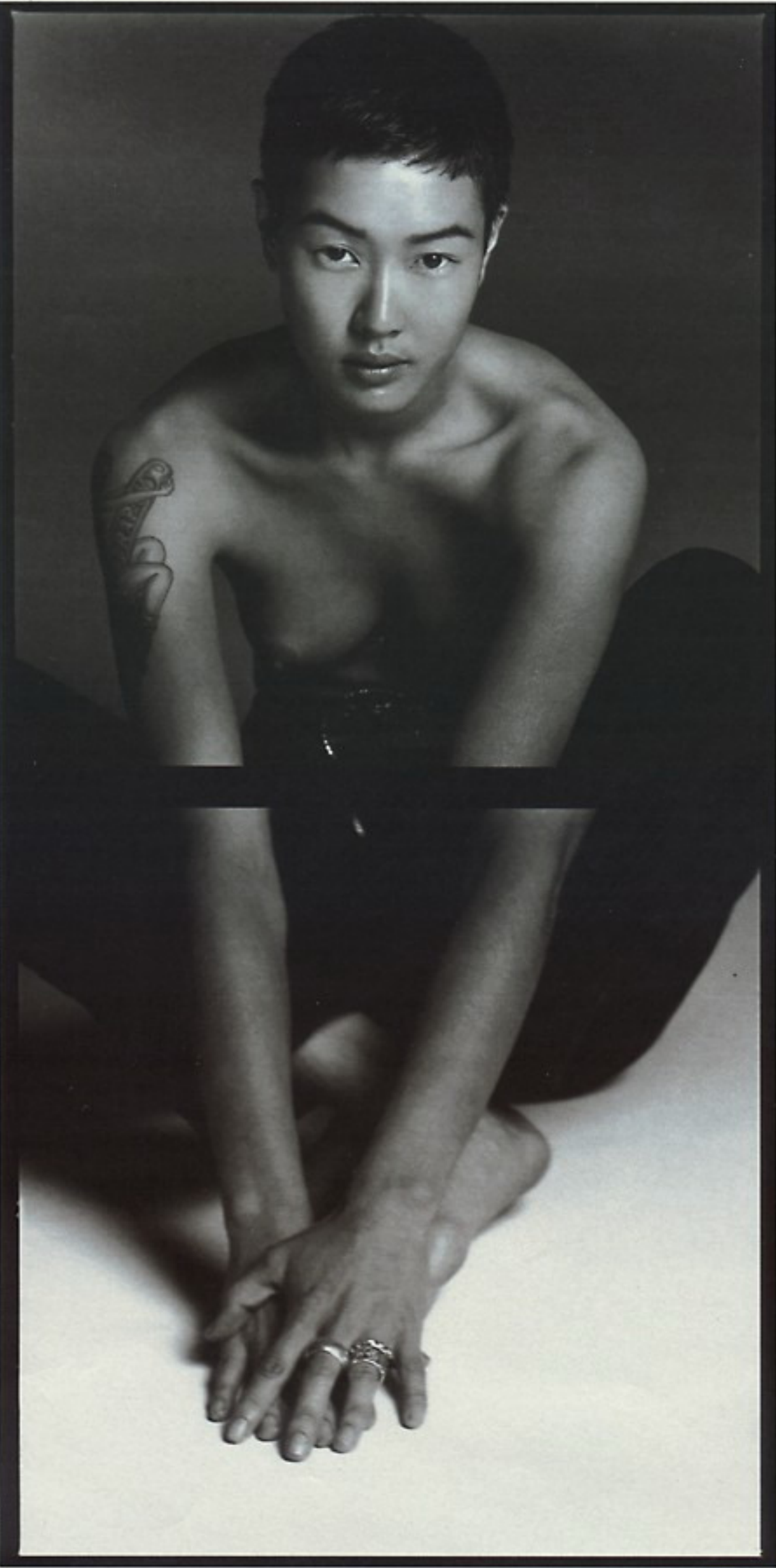
The model Jenny Shimizu, whose career was launched through her participation in Comte's project, was one such recruit. "The minute I walked into his studio, it was just spontaneous. Within five minutes, we started shooting. He made me feel very comfortable in all of the pictures. It was the first roll of film I had ever posed for."

Asked what she hopes to achieve through the project, she says: "I hope to change people's perceptions about AIDS. The disease is horrible, and it is ravaging physical human bodies. But at the same time, we need to remember that there are so many people who care about what's going on, who are striving to help find the cure. Once people see all the others who are involved,

MIMI ROGERS (this page, appearing with a friend), of "The Rapture." Model HELENA CHRISTIANSEN (right).







"If you practice safe sex,
you can have great sex
and enjoy life."

—JENNY SHIMIZU

•

then they are all going to jump on the bandwagon."

"I've tried not to make it a campaign about death," says Comte. "I've tried to make it positive. It encourages people to have sex and to be safe. Some of the pictures are very hard-core."

The result has been a contemporary portrait of the sexual reaction to AIDS and an overwhelming affirmation of deeper and more satisfying sex.

"Life is still rich, and sex should be abundant and sensitive," says Jeff Koons, a painter and sculptor who worked for several weeks on portraits with Comte. "It is important that people don't feel that practicing safe sex restricts pleasure."

No one needs to convince actress and comedian Sandra Bernhard that this is the case. "I actually have always equated eroticism with condoms," she says. "I had three older brothers and they always had them hidden in their desk drawers. I doubt they used them very much, but they had them. So there was something very erotic about rubbers. I don't find it a turnoff. In a way, it eroticizes sex for me. I think condoms are sexy."

"I ask people what they think about safe sex, and about sex," says Comte. "I

JENNY SHIMIZU (left) rocked fashion with her punky look. Model **CARLA BRUNI** (below) has dated Mick Jagger. Opposite: Models and actors romp.







"I'm going to continue
for the next couple years
full-time. All for safe sex."

—MICHEL COMTE

offer my ideas, if I know the people. Everybody has his or her own fantasy about the pictures we should do."

This safe-sex project will be hard to miss in 1994. Comte plans to issue two books of the photos and to host "big events" in major cities in the U.S. and Europe, at which photos will be auctioned. Tina Turner and Boy George, among other notables, are doing music to support the effort, and designers are fashioning clothes. The potential millions in proceeds will help pay for the fight against AIDS. The entire project is being filmed, and four TV spots have been produced. The photographs will also be shown in a series of exhibitions in Europe.

"I am going to Havana to photograph people," Comte says. "Then I'll go to Brazil. I'm not going to stop. I'm going to continue for the next couple years full-time. All for safe sex."

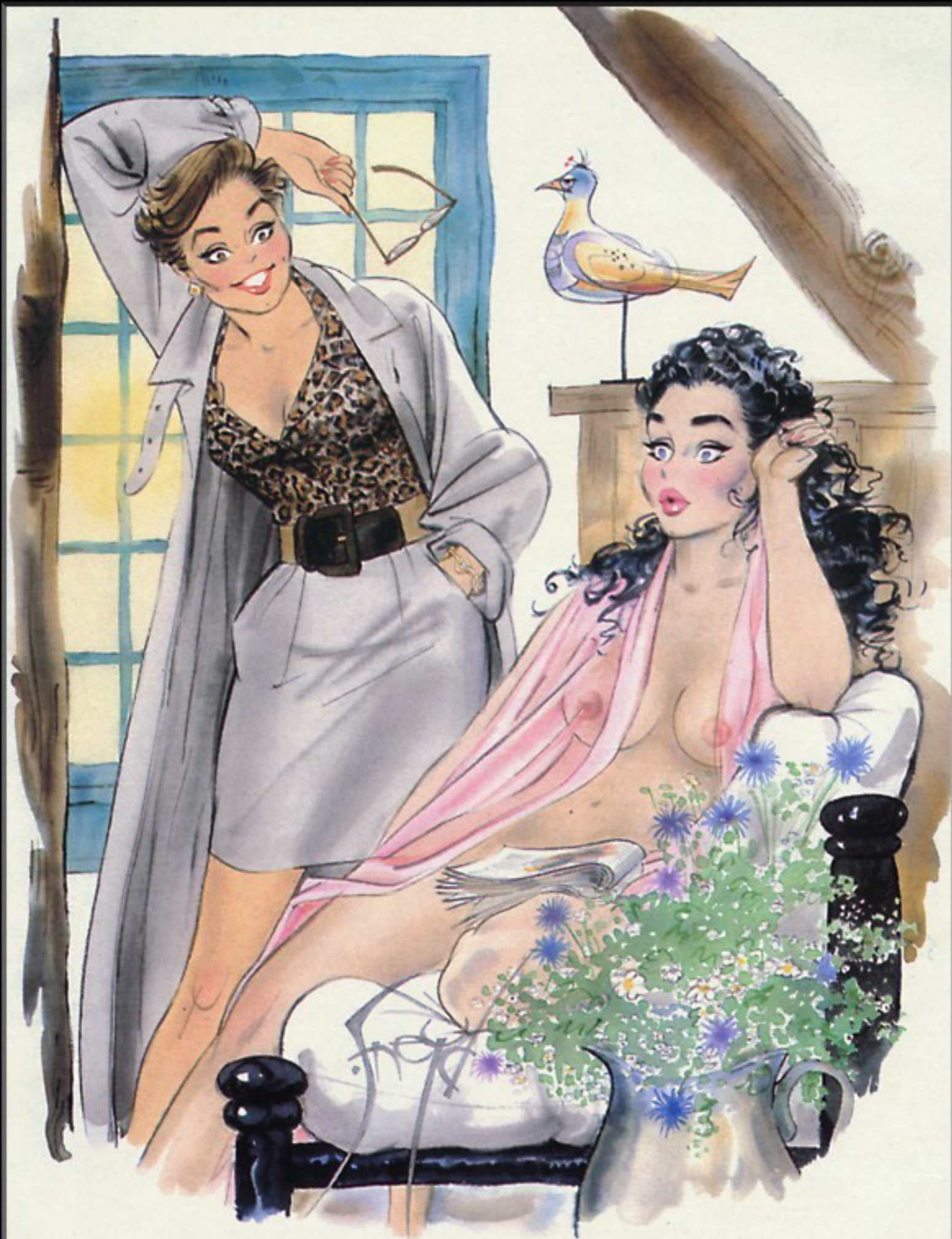
Desire does not retreat, and neither, yet, has the virus. Still, there is a way out: through research, through safe sex, through imagination unbound. And that's what Michel Comte's project is all about.

—DEAN KUIPERS

Newlywed SHANNEN DOHERTY caps a wild year by lending her alluring image to a good cause.





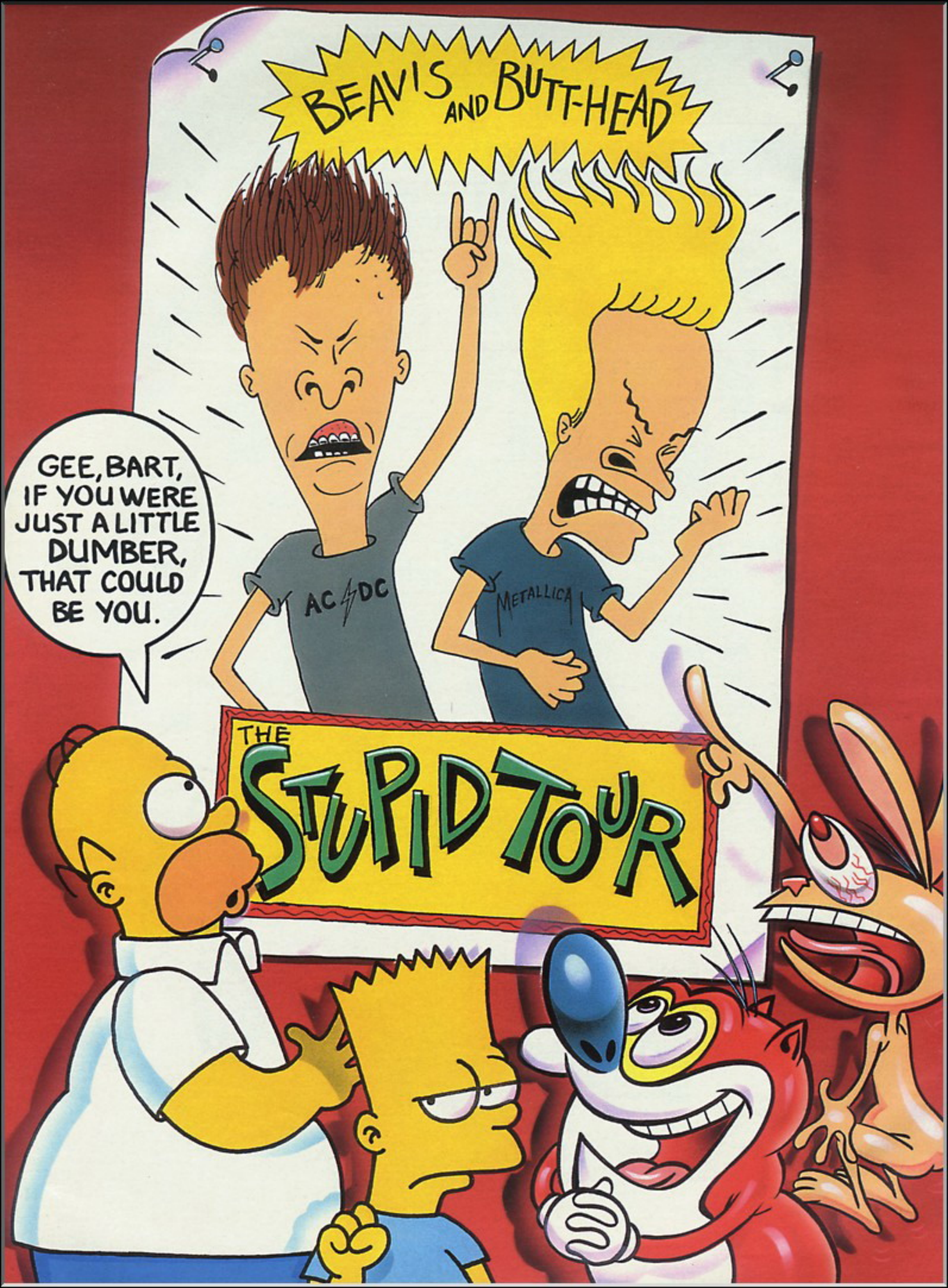


"I got a really neat job today. I didn't even know computer programmers used nude models."

BEAVIS AND BUTT-HEAD

GEE, BART,
IF YOU WERE
JUST A LITTLE
DUMBER,
THAT COULD
BE YOU.

THE
STUPID TOUR



Trailblazing Bucketheads

the Three Stooges
Lawrence Welk
Ptolemy
Ed Norton



Lovable, Tasteful, Inoffensive Nincompoops

Bob Denver
Don Adams
the cast of *F Troop*
Ted Knight
Ronald Reagan
Gerald Ford
the Ramones

Meanspirited Meatheads

Howard Stern
Patrick Buchanan
Joseph McCarthy
Axl Rose
Andrew Dice Clay

Dumb, But Fun

bungee jumping
music videos
platform shoes
dating
puppies
corndogs
Lollapalooza

Dumb Heartthrobs

Robert James Waller
Michael Bolton
Joey Lawrence
Fabio
John Kennedy, Jr.
Billy Baldwin
Joey Buttafuoco
Heather Locklear



Merely Dumb

Nickelodeon
imitating David Letterman
Vanilla Fudge
professional boxing
the French
Dinah Shore
Gilligan's Island
L.A. Guns
Beavis
cocaine
Martin
Whoopi Goldberg
Game Boy

Actually Stupid

the Fox Network
imitating Beavis and Butt-head
Vanilla Ice
professional wrestling
the Serbs
Pauly Shore
Fantasy Island
Guns n' Roses
Butt-head
crack
Lewis
Ted Danson
Newton

Stupid, And Should Have Known Better

Ted Kennedy
Robert Packwood
Ross Perot
Chevy Chase
Michael Jackson
Heidi Fleiss

Stupid, But Impressive Genes

Tori Spelling
William Kennedy Smith
Princess Stephanie
Victoria Sellers





PHOTOGRAPHY BY
STEPHEN WAYDA

NATURALLY, IT'S

N

eriah

meet miss march:
treasure of the sierras

"MY PARENTS raised me on a commune in Angels Camp, in the Sierras," says 21-year-old Neriah Davis, who is turning heads on the shaded terrace of a Sunset Boulevard restaurant. As we chat, November leaves drift onto our table, and mother nature provides an eerie counterpoint—we're being dusted by ash from wildfires raging in Topanga Canyon.

Neriah's early life in the central Sierra Nevada gold-mining town of Angels Camp was bucolic but raw. "We didn't have electricity. We didn't have a TV. When we wanted to take a bath, we had to heat the water and pour it into the bathtub. My parents grew all their own food. It was like *Little House on the Prairie*. I love that that's the way I grew up."

The commune was a former kayaking school called the Confluence. When Neriah, her parents and her three siblings moved there in the mid-Seventies, they fought efforts to dam the Stanislaus River. "My dad was one of the main protesters. When I was seven or eight, just a little kid, he would get us up early in the morning and dress us as trees and rocks, and we'd all stand in the middle of the road holding

Neriah loved the California desert location for these shots. It had a gypsy feel, and even a few coyotes. "We didn't do any lingerie shots in the studio," she says. "I was so happy."







signs and chanting, 'Don't dam the river!'" In recent years, Neriah's father, who is part Cherokee, has been organizing support for members of the Hopi Nation who are engaged in a land-rights struggle at Big Mountain in Arizona. Neriah coordinated part of a Thanksgiving relief caravan that joined him there.

She came to Los Angeles with her try-anything-once spirit, and within a week she landed the first of a series of small acting jobs, including a supporting role in USA's made-for-cable movie *Marilyn & Bobby*. She went on to land modeling gigs that put her on the cover of a *Playboy's Book of Lingerie*.

"I did this poster. Oh, my gosh, it was crazy," she says, laughing. "The photographer and I drove up to a ramp on the 101 Freeway in Woodland Hills, and I was standing there totally nude with this sign that read WILL WORK FOR SEX. I was wearing pink lipstick and pink pumps. Cars were driving by. It was the craziest crazy thing I've ever done. I've heard it's one of the best-selling posters right now."

She admits that appearing in *PLAYBOY* made her consider

"We were adventurers," says Neriah, recalling her upbringing in a Sierra commune, where her dad taught her to rappel down mine shafts, raft the river and hike. "We had wild parties there. We would have a potluck dinner, then play instruments and sing and dance all night. I haven't been to a party like that in a long time."







If Neriah has to return to a rustic lifestyle, she's not worried: "I could do it. I know how. I'm not frightened by anything that might happen in my life."

possible conflicts with her newfound Christianity. Thinking for a moment, she says, "I feel that these shots are not going to make a difference in the world. But, then, another side of me *likes* to do this. I'm an exhibitionist. It was fun to do that freeway shot. I think people should have different facets to their personality." Although Los Angeles gives her some interesting opportunities, Neriah's return to the ranch cannot be far off. She wants to own a mountain farm—after she does a few movies and some more modeling—and she's weighing a plan to work in Costa Rica with her boyfriend to develop a Christian adventure camp for kids.

"I'm not materialistic," she says. "Living in the city, it's real hard to be close to God. I find that when I'm at my parents' house, I feel blessed and find inner peace. I don't feel that way here. It's hard to keep your insides healthy." Need a better reason to get out in the woods? We'll meet you back at camp, angel.

—CLINT GILA





MISS MARCH

PLAYBOY'S PLAYMATE OF THE MONTH



Neriah Davis

PLAYMATE DATA SHEET

NAME: Neriah Davis

BUST: 36C WAIST: 23 HIPS: 36

HEIGHT: 5'8" WEIGHT: 118

BIRTH DATE: 10/12/72 BIRTHPLACE: Los Angeles, CA

AMBITIONS: To live my life according to God's will for me.

TURN-ONS: Full-body massage, a beautiful sunset with my sweetie, Good blues music!

TURNOFFS: Who am I to judge?

IDEAL HOME: Country-style ranch, horses, a big garden. No TV, no stoplights!

MOST OUTRAGEOUS JOB: Posing on the 101 freeway for a national poster, wearing only a sign that says "Will Work for Sex."

BEST DATE: Camping under a full moon at a music festival in the High Sierras.

I RESPECT: American Indian Leonard Peltier, who was jailed after the FBI standoff at Wounded Knee.



My 18th Birthday



Cover Girl



Living it up in London - 1993

PLAYBOY'S PARTY JOKES

Two inebriated Muscovites stumbled into a liquor store. "How many?" one asked. "Two? Or maybe three?"

"Not three," the other said. "We bought three yesterday and I got awful hiccups and you barfed all over. I think we'd better stop at two."

"OK," his friend said to the clerk, "give us five bottles of vodka and two candy bars."



While waiting in line for a movie, a man was startled when someone behind him began to massage his head and neck. The pressure prevented him from turning around at first, but by the time the kneading spread to his shoulders, he was so relaxed, he didn't bother. Only when the strange hands moved to the small of his back did he spin around in protest.

"What the hell are you doing?" he asked, looking into the face of a middle-aged man.

"I'm a chiropractor," the fellow replied. "You looked so tense, so full of stress, that I couldn't resist showing you what I can do for you."

"Yeah? Well, keep your hands to yourself," the first man barked. "I'm a lawyer, and you don't see me screwing anybody, do you?"

What's the best thing about living next door to Hare Krishnas? You can always get a ride to the airport.

The 200-year-old man was presented at a press conference and was questioned by reporters. "How did you live to be 200 years old?" one asked.

"It's actually quite simple," the ancient fellow replied. "I never, ever argue."

"That can't be right," the reporter said. "It has to be something else, like exercise, or your diet, or abstinence, or meditation. It doesn't make any sense," he insisted. "Just not arguing won't keep you alive for 200 years."

The old man stared at the young reporter for a few seconds. Finally, he spoke. "Maybe you're right."

While the bar patron savored a double martini, an attractive woman sat down next to him. The bartender served her a glass of orange juice, and the man turned to her and said, "This is a special day. I'm celebrating."

"I'm celebrating, too," she said, clinking glasses with him.

"What are you celebrating?" he asked.

"For years I've been trying to have a child," she replied. "Today, my gynecologist told me I'm pregnant!"

"Congratulations," the man said, lifting his glass. "As it happens, I'm a chicken farmer, and for years all my hens were infertile. But today they're finally fertile."

"How did that happen?"

"I switched cocks."

"I'll drink to that," she said, smiling.

How do you define an optimist? An accordion player with a beeper.

A young ventriloquist was playing a small roadhouse in the Ozarks when he cracked a few hillbilly jokes, prompting a burly man to stand up and shout: "Ah'm gettin' mighty tired of these kind of jokes! Not all of us is stupid, y'know."

"I'm really sorry, sir," the flustered ventriloquist replied. "It was all in jest."

"Hey," the hillbilly snarled, "I ain't talkin' to you. I'm talkin' to that smartass on yer knee!"



By late afternoon of the second day of battle, it was clear that the platoon was greatly outnumbered, outgunned and outflanked. The first lieutenant gathered his men for a pep talk. "We must keep fighting," he said, "until the last bullet. Then retreat." The officer paused and cleared his throat before continuing. "As I'm a little gimpy, I'll be starting back now."

Heard a funny one lately? Send it on a postcard, please, to Party Jokes Editor, PLAYBOY, 680 North Lake Shore Drive, Chicago, Illinois 60611. \$100 will be paid to the contributor whose card is selected. Jokes cannot be returned.



"Time to go, guys—it's been real. . . !"



"Qué pasa, Hideki? You used to be a hoot."





PLAYBOY'S WORLD TOUR '94

an assembly of international beauties to honor
40 years of a global *playboy*

WE HAVE FRIENDS in the most interesting places. Who would have imagined, 40 years ago, that our magazine would be published in Poland, Czechoslovakia and Hungary—countries where at one time a guy could be arrested for reading *PLAYBOY*? Now, we're celebrating the recent launch of our 17th international edition, in South Africa, and in so doing we note with joy and appreciation another important transition: that nation's commitment to racial justice. So sit back and enjoy our worldwide freedom ride. We think you'll agree it's worth the trip.

Our tour begins with Nikki Petersen (opposite page) of Cape Town, South Africa. Nikki appeared in *Playboy South Africa* to "broaden my horizons." Klaudia Kovarikova (right) is a Czech-born model. Her lifelong passion for Italy was consummated in a steamy shoot for *Playboy Italy*. *Playboy Hungary's* Eliza Vezér (below) is a bartender who knows 152 cocktail mixes. The recipe for her ideal man? "He's a mixture of Arnold Schwarzenegger and Albert Schweitzer."





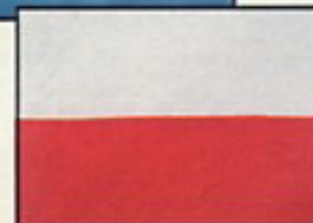


Clockwise from top left on the opposite page: *Playboy Turkey's* Asli figures that one name is probably enough. *Cristina Mortagua*, of Rio de Janeiro, loves to exercise, flirt and dance. This Brazilian model says she looks for "intelligence and charm" in her men. *Playboy Japan's* Hitomi Morase is a 22-year-old jazz dance instructor who has a black belt in kendo (Japanese fencing). "I'm a very curious person," says Hitomi, "and I hope people are curious about me." Dutch-born Kim van der Vlerk, who comes to us from *Playboy Greece*, thinks her freckles are her most intriguing feature. "I'm crazy about adventure," says Kim, "so I chose to travel." The travel bug is shared by Australia's Patricia Jacqueline Nicholson (on this page)—not surprising, considering that her dad is Anglo-Indian and her mom is Spanish-Mexican. "I'm not a serious person," claims the 5'3" beauty. "But I know what I want and usually I can get it."





Meet Gwendolyn Boot (left) of the Netherlands, a former party animal who claims that she's now a couch potato. "I like reading," explains Gwendolyn. What about? "Men, of course." Linda Zwaan (below left), also from Holland, majored in home economics. She can balance our checkbook any time. Hsiu-Fen Lee (below right) comes to us from *Playboy* Taiwan. She's an English teacher and amateur photographer. Moving clockwise around the opposite page from top left: Holland's Rachel ter Horst wants to see the world and loves to walk in the summer rain. She says forthrightly: "Sex is important to me. But I only go for the very best—sex that I still remember weeks later." British-born Claire-Louise of *Playboy* Germany says she often makes hasty decisions: "If I get an interesting offer, I don't hesitate." Argentina's Mónica Guido is an actress who's appeared in her country both in theater and on TV. From *Playboy* Poland comes Malwina Rzechkowska, a music lover who's not crazy about winters in Poland, but who warms up with dancing.



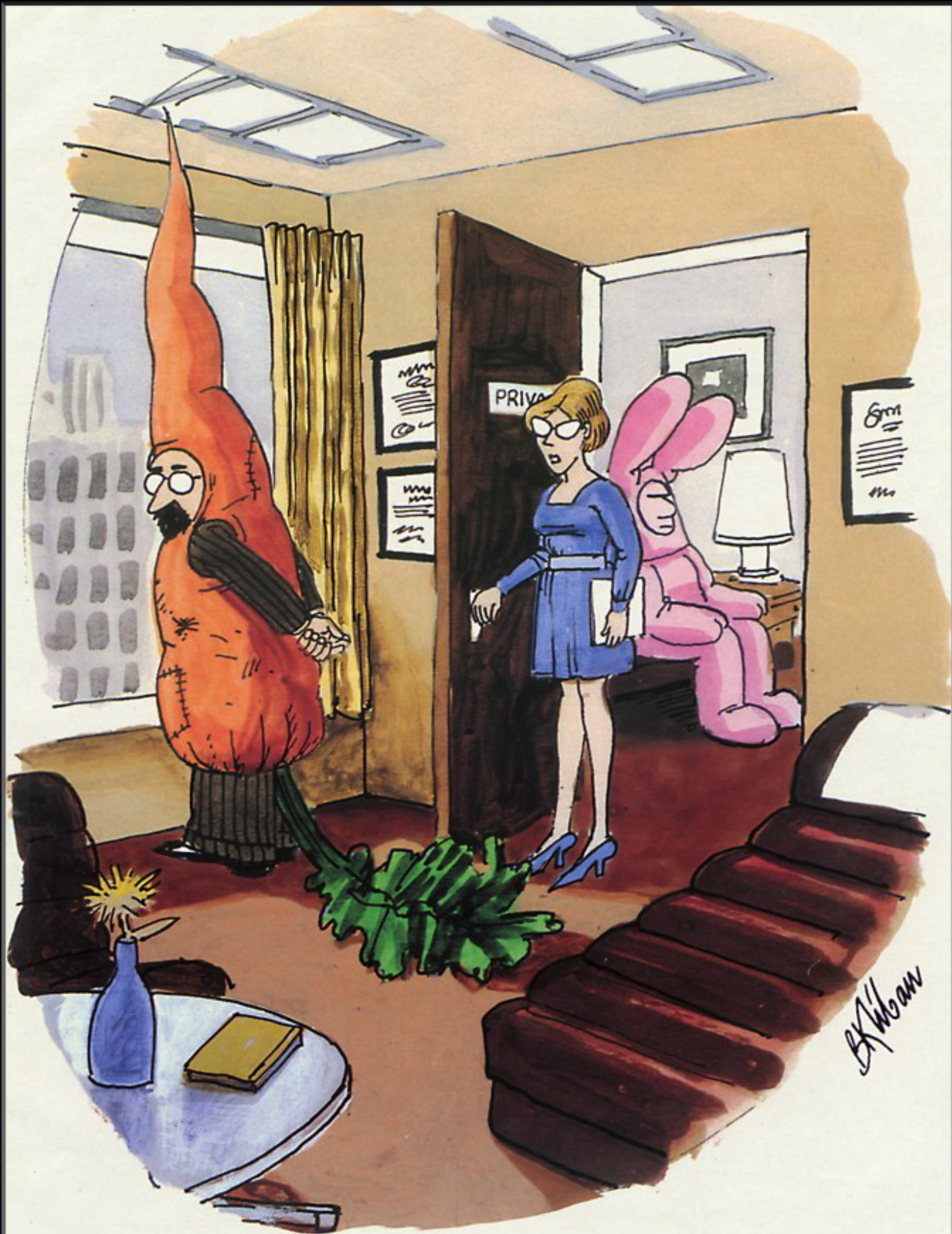






Moving clockwise from the top left around the opposite page: Say *¡hola!* to Victoria Llena, a stage actress who was the 15th Anniversary Playmate for *Playboy Spain* last November. "Being a Playmate has been like a magic adventure," says Victoria, who loved posing for *PLAYBOY* Contributing Photographer Pompeo Posar. And 26-year-old Maggie Ng comes to us from *Playboy Hong Kong*, where she works as a photographer's assistant. Jiussana Briseño of Guadalajara, Mexico enjoys painting, writing and dancing to flamenco music. Jiussana is proud to appear in *PLAYBOY*, in the tradition of her idol, Marilyn Monroe. Markéta Vaculová, who enjoys cooking and making jewelry when she isn't off on a modeling job, was *Playboy Czechoslovakia's* First Anniversary Playmate. Says Markéta, "Posing nude means new energy and freedom for me." At right is Mari Alexandre, a 21-year-old beauty from Brazil. Mari tells us that she's looking for a man who's "polite, kind, tender and sincere."





"Brace yourself, doctor—it's another one of those!"

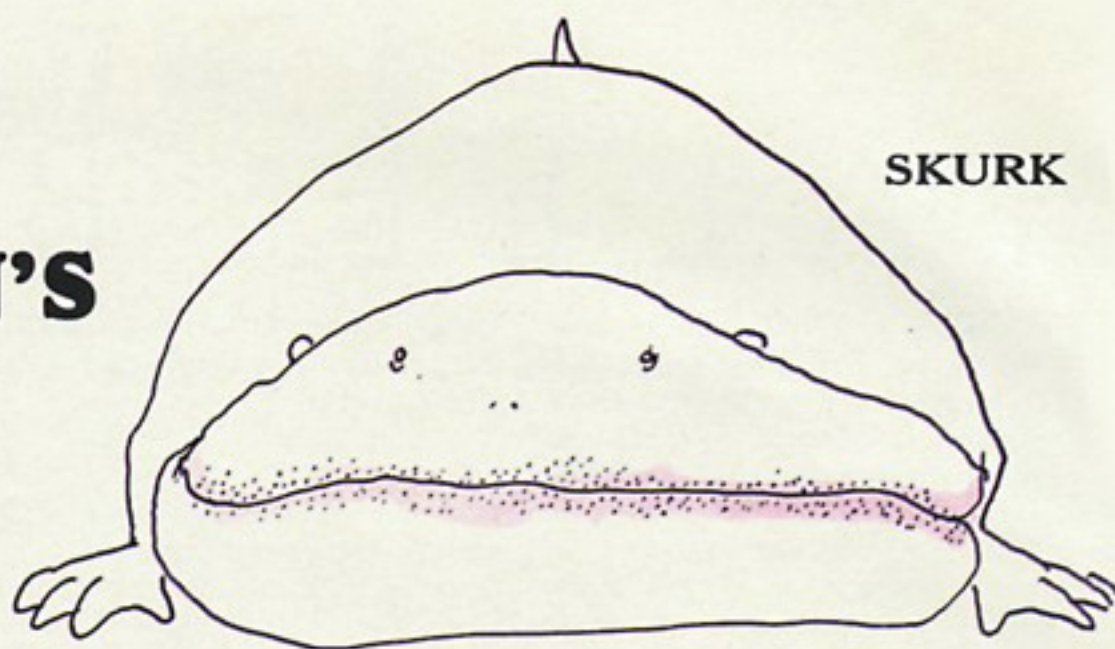


SILVERSTEIN'S ZOO

*we fondly reprise an
imaginary menagerie
for children of all ages*

satire

By SHEL SILVERSTEIN

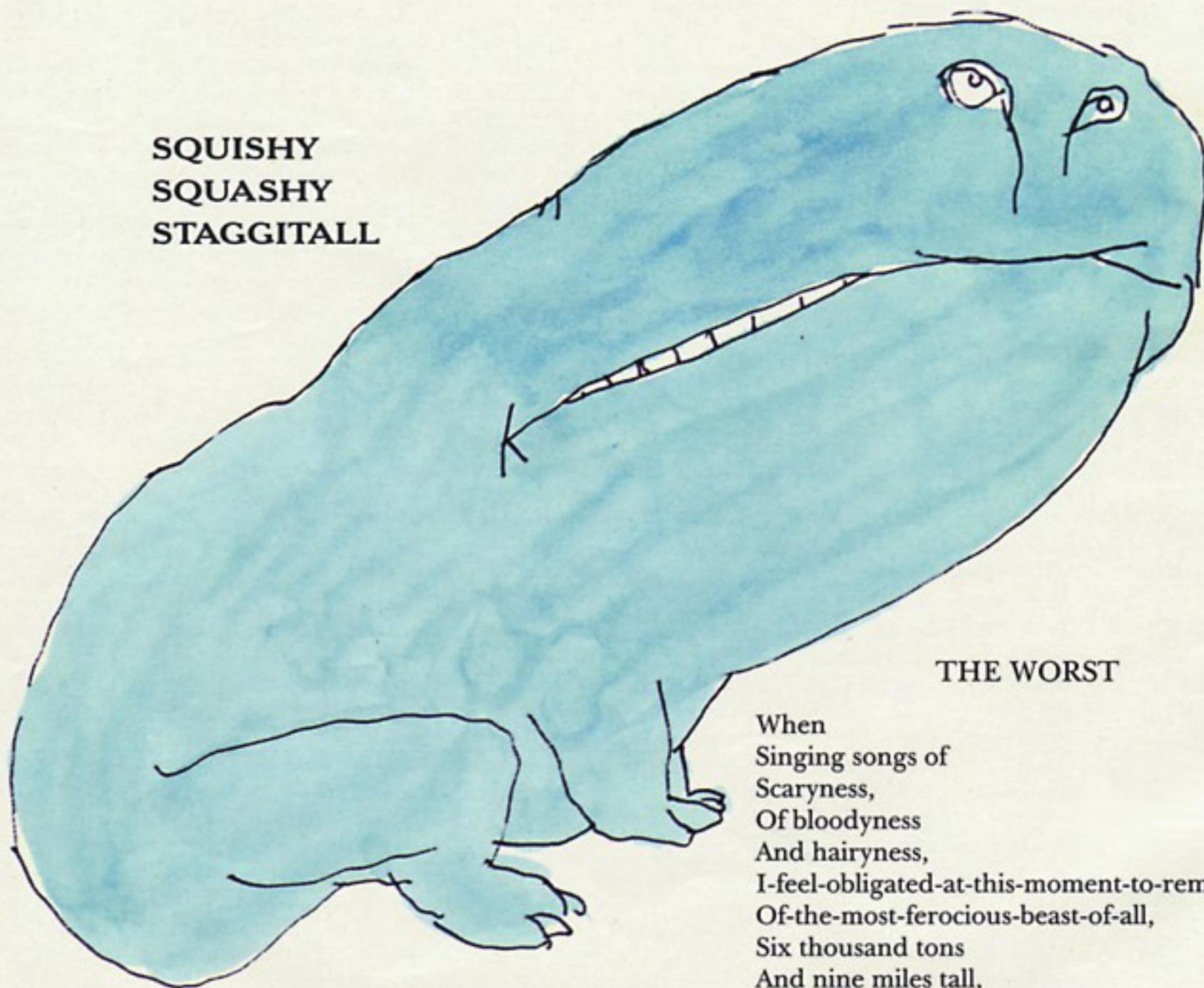


SKURK

THE FRIENDLY OLD SLEEPY-EYED SKURK

The Sleepy-Eyed Skurk, he's a nice old thing,
He'll let you sit inside his mouth
If you knock on his chin,
He'll let you in.
But I rather doubt
He'll let you out.

SQUISHY
SQUASHY
STAGGITALL



THE WORST

When
Singing songs of
Scaryness,
Of bloodyness
And hairyness,
I-feel-obligated-at-this-moment-to-remind-you
Of-the-most-ferocious-beast-of-all,
Six thousand tons
And nine miles tall,
The Squishy Squashy Staggitall . . .
That's standing right behind you.

GLUB-TOOTHED SLINE



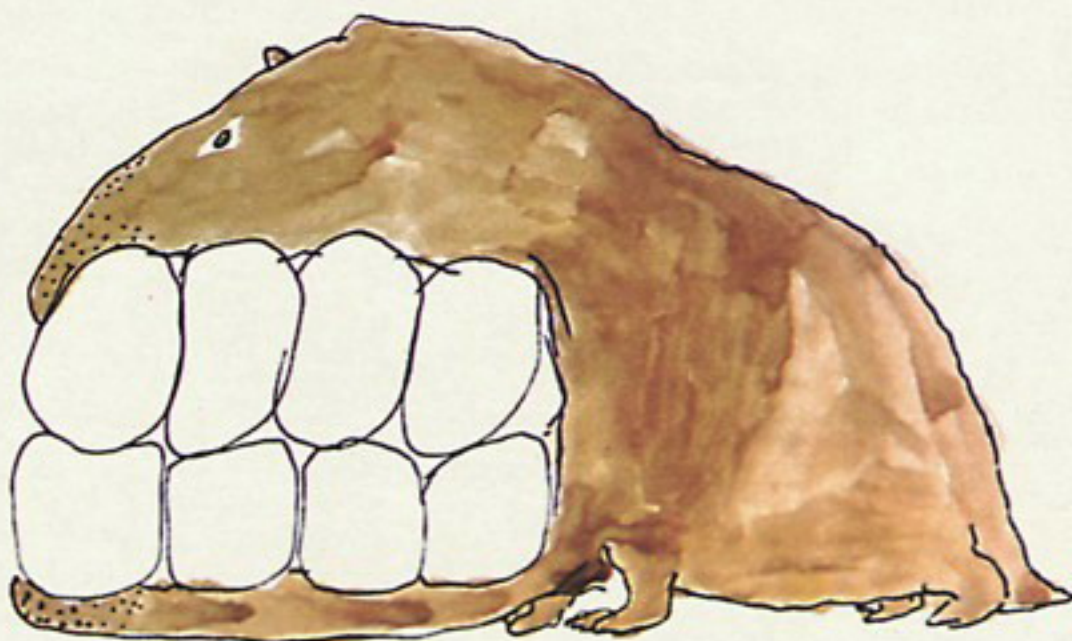
WHEN THE SLINE COMES TO DINE

When the Glub-Toothed Sline
Comes to my house to dine,
You may find me in France or Detroit
Or off in Khartoum,
Or in the spare room
Of my Uncle Ed's place in Beloit.

You may call me in Philly,
Racine or Rabat.
You may reach me in Malmö or Ghor.
You may see me in Paris,
And likely as not,
You will run into me at the store.

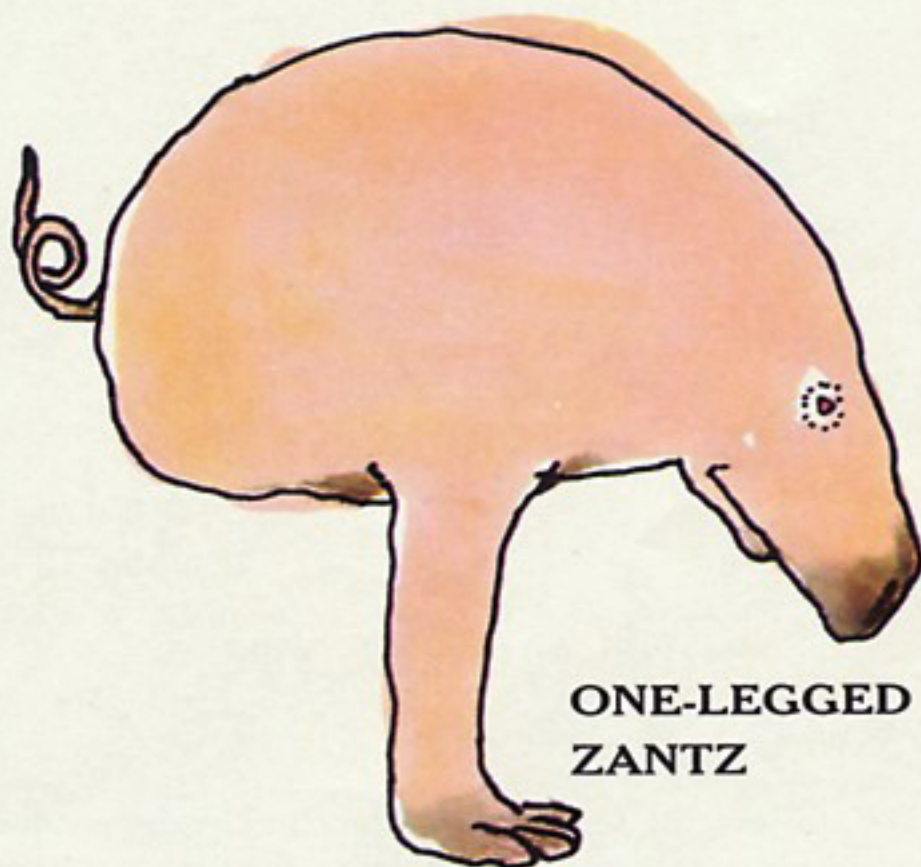
You may find me in Hamburg,
Or up in Saint Paul,
In Kyoto, Kenosha or Gnome.
But one thing is sure,
If you find me at all,
You *never* shall find me at home.

QUICK-DIGESTING SNEET



OOOPS!

We've been caught by a Quick-Digesting Sneet,
And now we are dodging his molars,
And now we are restin'
In his lower intestine,
And now we're back out on the street . . .



ONE-LEGGED ZANTZ

PLEASE BE KIND

Please be kind to the One-Legged Zantz.
Consider his feelings,
Don't ask him to dance.

QUICK-DISGUIISING GINNIT



THE GINNIT

This is the Quick-Disguising Ginnit.
Didn't he have you fooled for a minute?

MUFFER

SEE THE MUFFER

Above, you see the Muffer, who . . .
You *don't*?
Well anyway, you see his tracks, the Muffer has gone to sup . . .
You *don't*?
Why, that sly old beast . . .
I do believe he's gone and covered them up!



WILD
CHEROTE

A COAT OF CHEROTE

I'd like a coat of Wild Cherote.
It's warm and fleecy as can be.
But note: What if the Wild Cherote
Would like a coat of Me?

UNDERSLUNG ZATH



THE WRATH OF THE ZATH

I fear the wrath
Of the Underslung Zath.
Will someone else tell him
It's time for his bath?

MURD



BROLE



GROOD



A FAMILY AFFAIR

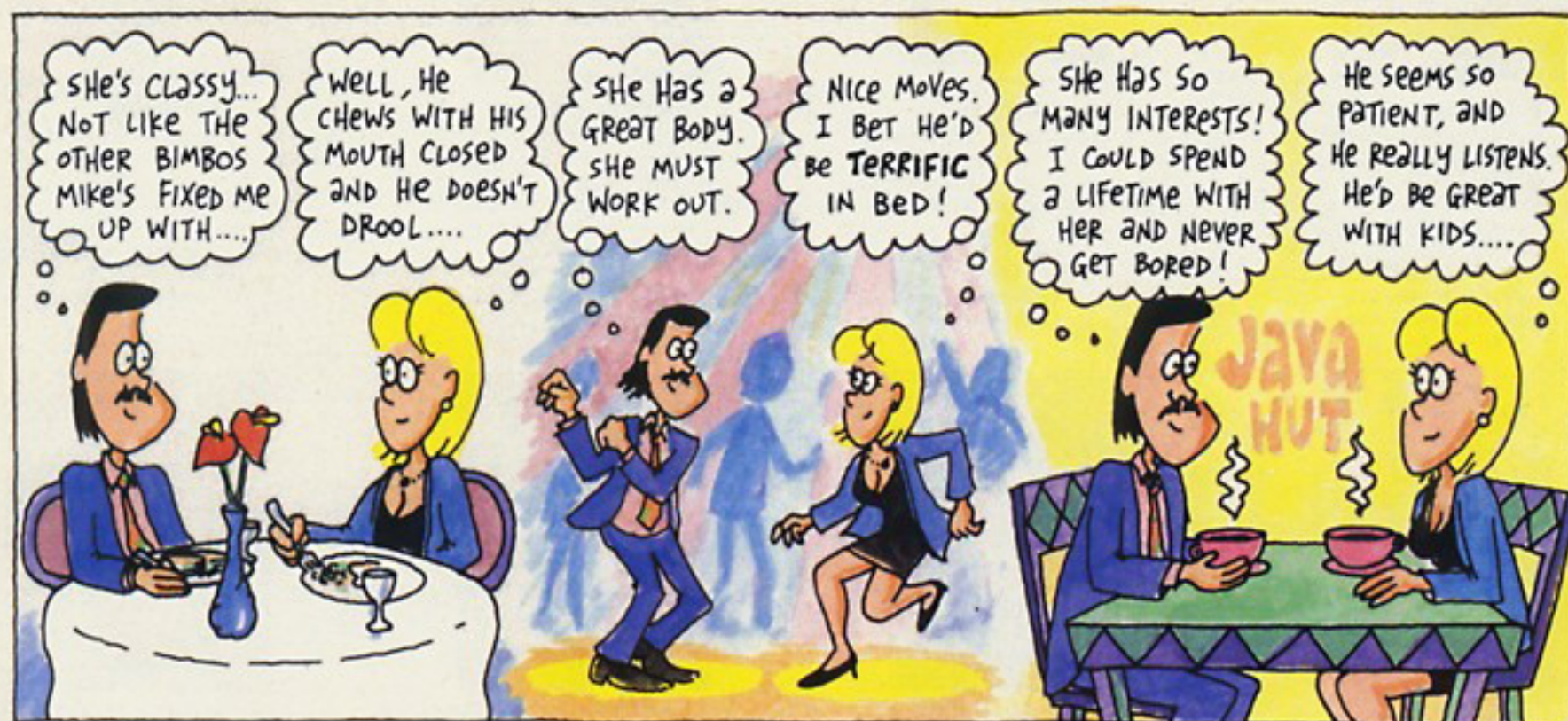
Oh, the Bulbous Brole
Is a beast with a soul
And a manner serene and sedate.
A model of meekness,
With only one weakness,
And that is for eating his mate,
Heigh-ho,
A masculine need for his mate.

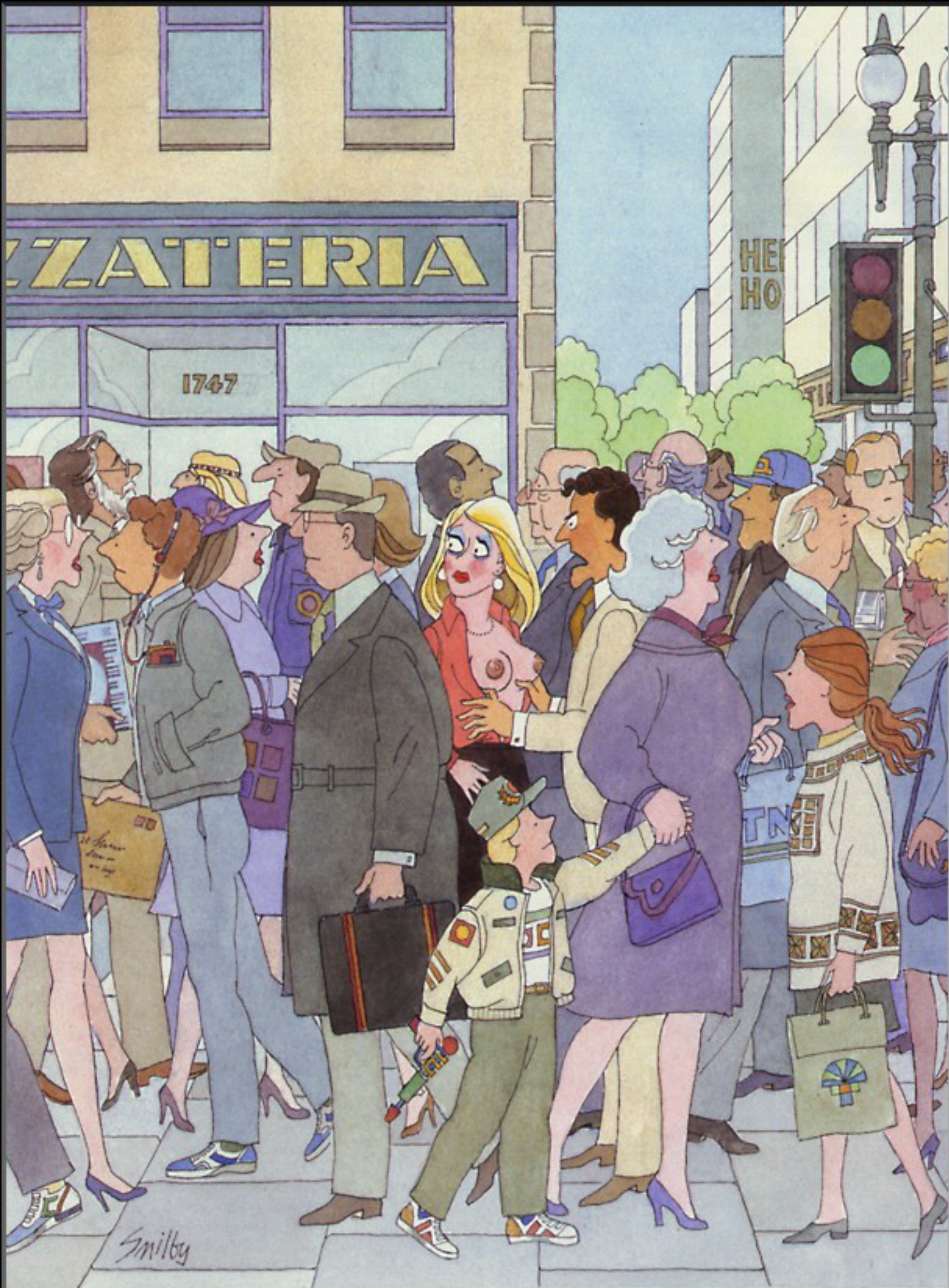
Now the White-Breasted Murd
Is a delicate bird,
With a song that is tenderly sung.
She is gentle and shy,
With a matronly eye,
And a fondness for eating her young,
Heigh-ho,
A motherly love for her young.

The young Gross-Bottomed Grood—
He takes milk for his food
And goopies and bran for his tummy.
And he goes with delight,
When sometimes at night,
He can swallow his daddy and mummy,
Heigh-ho,
A filial love fills his tummy.

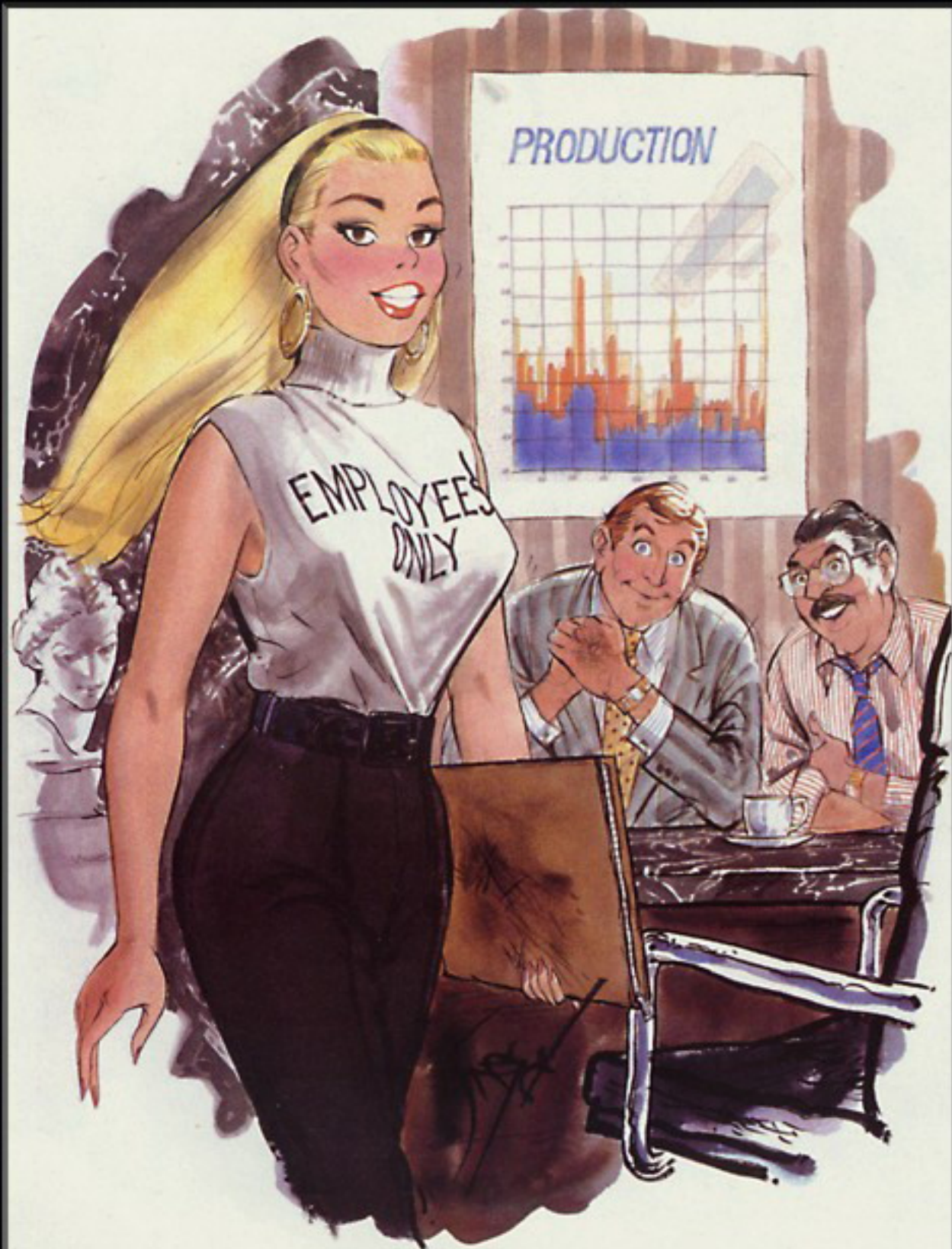
And, oh, were you here
For the wedding, my dear?
And the quiet buffet that ensued?
When the Bulbous Brole
Wed the Murd, I am tole,
And produced a young Gross-Bottomed Grood,
Heigh-ho,
A gurgling Gross-Bottomed Grood.

ANOTHER BLIND DATE





"'Be careful, someone will see'—that's all you ever say—'Be careful, someone will see.'"



"She's very loyal to the firm."

—GRAPEVINE—

Nice and Spice

Rappers SALT-N-PEPA return to the charts with their fourth LP, *Very Necessary*. Socially conscious and concerned about safe sex and teen pregnancy, Salt-N-Pepa have put their money and mouths together.



PAUL NATHAN PHOTO RESERVE INC.

The Corpus Christy

Meet new pop diva LAUREN CHRISTY, whose self-titled LP is moving up the adult-contemporary charts. A star is born.



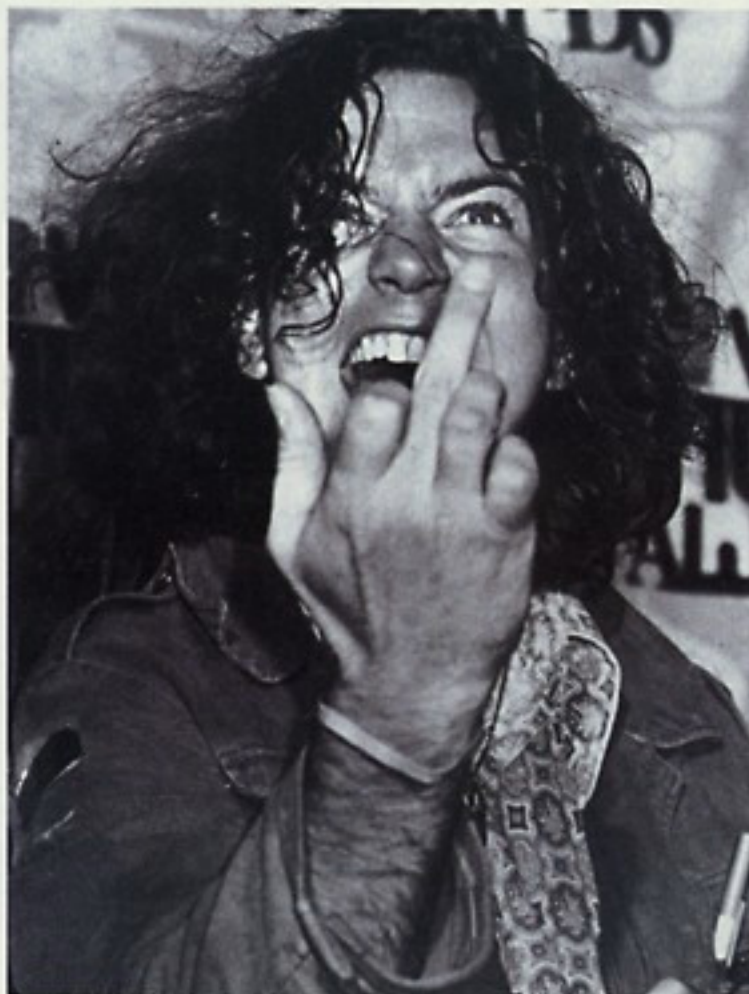
PAUL NATHAN PHOTO RESERVE INC.

At Play with Shea

Look for actress CHERILYN SHEA in *Beverly Hills Cop III* and Nick Nolte's *Blue Chips*—two big steps up from an earlier effort, *Giant Metal Insects*.



© ANDY FEALMAN



JIM SHERAL/GETTY IMAGES LTD.

Pearls Before Swine

Pearl Jam's EDDIE VEDDER isn't too keen on celebrity, but he likes making music. Vs. debuted at number one on the charts. Is Eddie ready?



© PAT POPE/RETNA

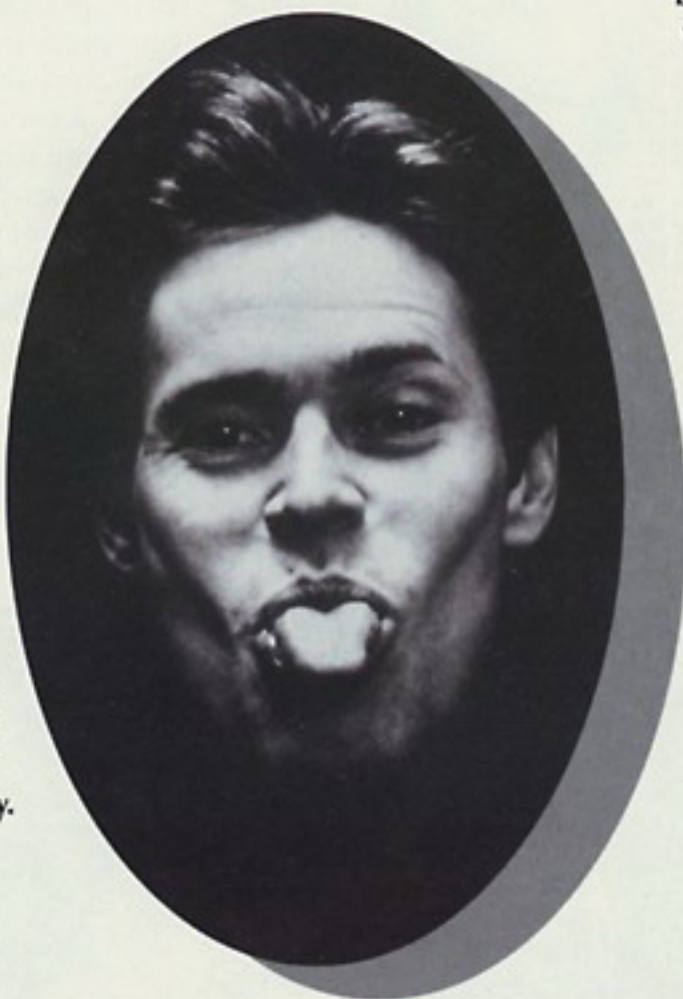
Smashing Success

Chicago's SMASHING PUMPKINS' LP *Siamese Dream* has gone gold on the charts. Lyricist Billy Corgan says, "We tried to make the band big." It worked.

Take Two Aspirin and Call in the Morning

Actor WILLEM DAFOE is cavorting with Madonna on video and with Miranda Richardson in *Tom and Viv* on-screen. Next up is a movie with Lena Olin. Lately, he's been getting all the girls. It's making him cocky.

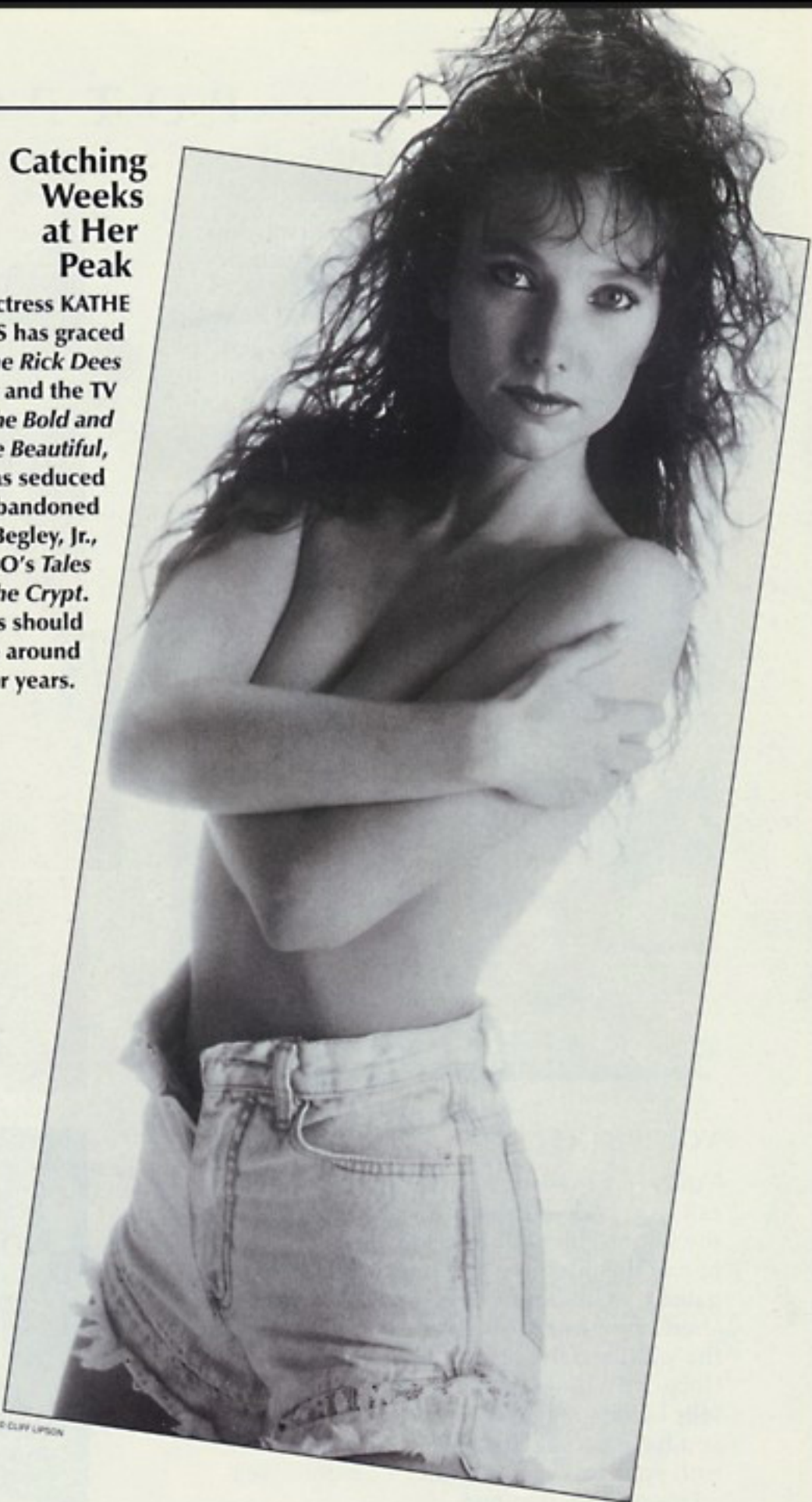
© MARK ANDERSON/RETNA



Catching Weeks at Her Peak

Actress KATHE WEEKS has graced *The Rick Dees Show* and the TV soap *The Bold and the Beautiful*, and was seduced and abandoned by Ed Begley, Jr., in HBO's *Tales from the Crypt*. Weeks should be around for years.

© CLIFF LIPSON



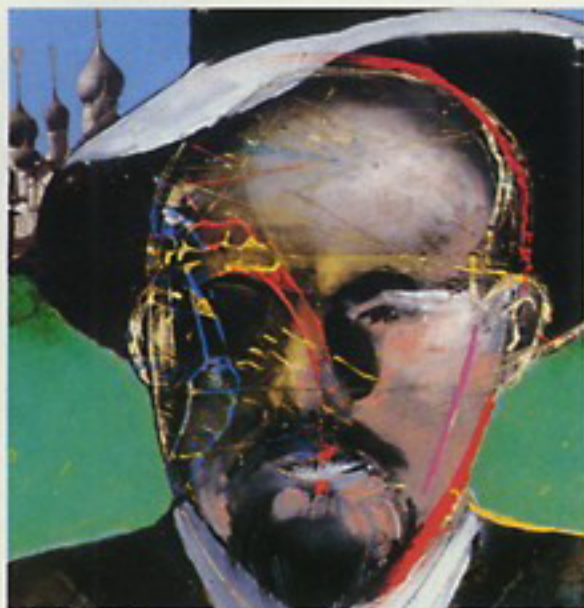
Michele Is Swell

From the beaches of *Baywatch* to beer spokesmodel for Coors, Budweiser and Miller to calendars and bikini contests, MICHELE MEYER keeps herself extremely busy. We're glad to uncover her between assignments.

© ANDY PEARLMAN



NEXT MONTH



RUSSIAN MOB



SICILIAN RESPECT



ENCHANTING ELIZABETH



HEAVENLY HOOTERS

HOWARD STERN—SCOURGE OF THE FCC AND HERO TO THE SOCIALLY TWISTED, THE BAD BOY OF THE AIRWAVES HAS AMERICA CLAMORING FOR HIS PRIVATE PARTS. STERN GETS DOWN AND DIRTY (AND DIRTIER) IN A SUITABLY INAPPROPRIATE PLAYBOY INTERVIEW—BY **MARSHALL FINE**

RESPECT—RIVAL SICILIAN CAPOS TURN TO THE SAME DOCTOR TO CURE WHAT AILS THEM AND DISCOVER THEIR OWN PRESCRIPTIONS FOR REVENGE—FICTION BY **T. CORAGHESSAN BOYLE**

LAURENCE FISHBURNE HAS DIGNIFIED THE TOUGH-LOVE FATHER AND TRANSFORMED IKE TURNER'S BLIND AMBITION INTO A BRUISING CHARACTER STUDY. IN A SPIRITED 20 QUESTIONS HE TALKS WITH **DAVID RENSIN** ABOUT ACTING, WOMEN AND PEE-WEE'S PLAYHOUSE

JOEL AND ETHAN COEN MASTERMINDED A STRING OF QUIRKY MOVIES THAT FEW BUT THE CRITICS APPRECIATED. AFTER LOOKING FOR LOVE IN ALL THE WRONG PLACES, THE BROTHERS COURT THE MAINSTREAM WITH A STAR-STUDDED OFFERING IN *THE HUDSUCKER PROXY*—PROFILE BY **WILLIAM PRESTON ROBERTSON**

THE RUSSIAN MOB—THE AGE OF PERESTROIKA BROUGHT FREE SPEECH, GOODWILL AND PREDATORY GANGSTERS. **ROBERT CULLEN** REPORTS ON THE INFLUX OF BLACK-MARKET ENTREPRENEURS WHO ARE BEGINNING TO INVADE AMERICAN TURF

MODEM SEX—WHERE A RIDE ON THE INFORMATION HIGHWAY CAN END IN THE VIRTUAL ARMS OF AN E-MAIL LOVER. FLIRT WITH YOUR FINGERTIPS AND FUCK WITH YOUR BRAIN ALONG THE COMPUTER BYWAYS OF EROTICA—BY **MATTHEW CHILDS**

THE PLAYBOY MUSIC SURVEY RESULTS—MUSICAL RAVES AND FAVES WHEN YOU HAVE IT YOUR WAY. PLUS **DAVE MARSH** GIVES THE LOWDOWN ON **EDDIE VEDDER** AND **SNOOP DOGGY DOG**

HOOTERS—TEN PAGES OF THE WOMEN WHO TURNED THE RESTAURANT INTO THE HOTTEST EATERY FRANCHISE IN AMERICA

PLUS: THE CAPTIVATING **ELIZABETH NOTTOLI**, OUR ESSENTIAL SPRING AND SUMMER FASHION FORECAST, **KRAKAUER** ON ASPIRIN, PLAYBOY'S AUTOMOTIVE REPORT, AND A LOOK AT BOOM BOXES FOR THE UPWARDLY MOBILE